



CARTOONS

FEB. 1980
\$1.50 \$1.75 In Canada

**TWO MORE WACKED-OUT
WOLVERTON IRON-ONS!!!**

**NELSON DEWEY'S VAN
NUYS BLVD. GAME !!!**

GUEST SHOT WITH HOGG RYDER

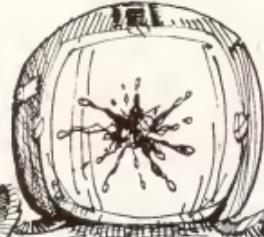


FACE SHIELD SPLASH TEST*

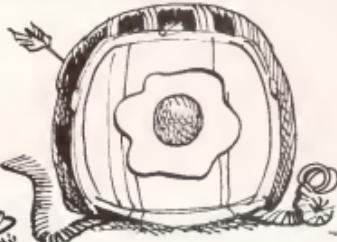
by bibby

*SIMILAR TO THE RORSCHACH INKBLOT TEST

SIMPLY PICK THE NUMBER THE SHAPE MOST REMINDS YOU OF!



1. A GOOSHY GREEN AND BLUE BUG
2. A GOOSHY YELLOW BUG
3. GESUNDHEIT



1. A LOW FLYING BIG BIRD
2. CHICKEN FARM SCRAMBLING
3. BACON



1. YOUR BROTHER'S MODEL PLANE
2. YOUR BROTHER'S FIST
3. KAMIKAZE JAPANESE BUG



1. LAST PLACE
2. AN UN-SCENIC DRIVE
3. WHOLE EARTH SHIELD



1. THE BUGS WERE COMING
2. A FRUSTRATED LINCH MOB
3. UNSUCCESSFUL LEADER



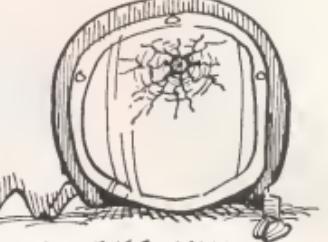
1. WRONG TRAIL
2. WRONG TRAILER
3. GOOD LUCK



1. GIVING UP SPORTS
2. WEARING MIT ON NOSE
3. GETTING AUTOGRAPH



1. CHEAP LAUGH
2. YOU'ER HUNGARY
3. GIANT AMOEBA WEARING HAT



1. A CLEVER DECAL
2. A SEVERE HEADACHE
3. LIFE INSURANCE

1-9

9-18

18-27

SIGNS OF INSANITY TAINTED WITH WEIRDNESS-TRY HARDER
PARANOID-SCHIZOPHRENIA-DEPRESSIVE-AVERAGE
BONKERS-READS MOTORCYCLES, DRIVES COMICS-EXCELLENT!

I'D RATHER BE READING

JAN.

19

80

PETERSEN'S

CARTOONS

Dick Day/Senior Vice President, Hot Rod Div.

Dennis Ellefson/Editor

Karen Van Cleve/Girl by the Whirlpool

Quick Irving/Letters Editor

Sharman DiVono/Bellydancing Staff Mechanic

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It's Your 15¢



Letters to this column should be addressed to:

It's Your 15¢/Quick Irving, 8490 Sunset Blvd., Los Angeles, CA 90069

I just finished your September '79 issue and thought I'd make a few comments about it and past issues. First, let's not forget that the title is CARtoons, not SKATEtoons. You guys are doing more skateboard stories each issue! Sure, skateboarding is great, but not in a car magazine! Also, do you remember back when CARtoons was monthly? Remember how it was about 50 pages for 75¢? The September issue was 66 pages for \$1.75! How come?... In the September issue, you had a story called "THE LETTER" which you announced as something new and different. Second to Krass & Bernie, it was the best thing in the book! How about more stories like that one, and less puzzles and Side Shows! Most readers are interested in your work and not so much in their own... Other than the above-mentioned facts, your magazine is the best on the stands! In closing, let's hear it for Chevelles and Jeeps!

Jeepin' Joe
Burnaby B.C.

—*You've heard of inflation? Well, we're feeling it, too! Print costs, paper costs, etc. have gone up so we have to charge more for the mag. Sorry!*

Hey, guys, I love your magazine! I really like Side Show and Krass & Bernie... I dig 'Vettes and I was wondering if you could give me an address for any 'Vette posters.

Mike Clorey
Halifax, Nova Scotia

—*Check the ads in car magazines!*

I love CARtoons—especially Krass & Bernie! Trosley and Steve Austin are your best artists... I loved the covers of the March and September '79 issues. I dug that white Trans-Am on the Summer '78 issue! I'd like to see more vans, trucks, Chevys, Fords and motorcycles, and you should do some things on bicycle moto-cross, too! KEEP UP THE GOOD WORK!

Brian Hall
North Fort Myers, Florida

—*We'll sure try!*

CARtoons is tops! MAD and CRACKED are half your price, but you have twice as much as they do, so you're worth it! I only have one complaint—no subscriptions! I think Streff did a fantastic job on Funky Fifties in the September '79 issue. Please tell Trosley that I just love Krass & Bernie. I'd like to see some souped up semis, pretty please!

Rondall Main
Fairfield, Iowa

—*It's so nice to be appreciated! Again, if you want subscriptions, let the publisher know it! Send a post card to:*

WE WANT SUBSCRIPTIONS

CARtoons Magazine

c/o

Petersen Publishing Company

8490 Sunset Boulevard

Los Angeles, CA 90069

Remember that person who wrote to you in the September '79 issue about Trosley's mis-

takes on detail? He was right! Look at the last panel on page 13. The passenger side of the van-truck has a rear viewmirror, while in the first panel on page 14, it doesn't! Trosley, watch your detail! Also, please tell me how to draw engines. That's where my problem comes on drawing cars.

Larry Lownie
Duluth, Minnesota

-Pictures are the next best thing to real engines to learn to draw from, and magazines like CAR CRAFT, HOT ROD have some of the best. In fact, the September '79 issue of CAR CRAFT has some good pics of the Arias Hemi-Chevy that are very interesting!

I've been collecting your mag for a long time and there's one thing I've got to say—IT'S GREAT! I really dig Krass & Bernie and your iron-ons are super cool! Side Show is pretty cool, too! Keep up the good work, guys!

Doug Harmon
Yoder, Indiana

I really think your mag is tops! I only have two copies, Summer '78 and July '79, and

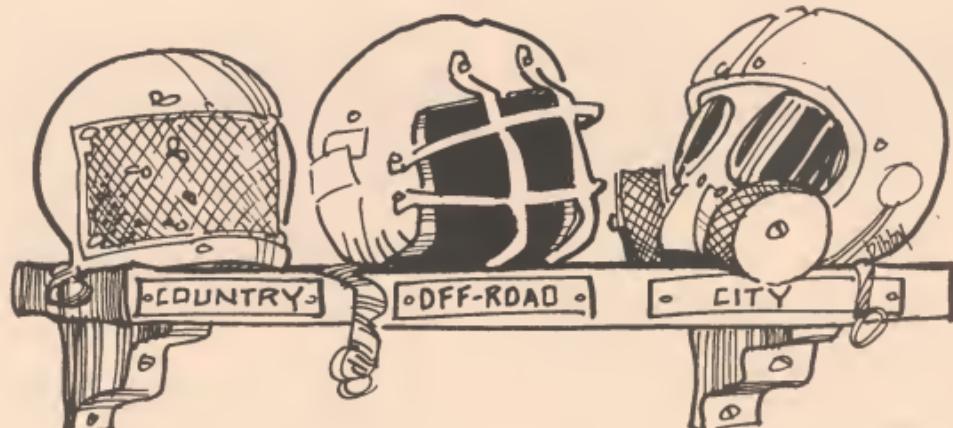
they're both great—especially Krass & Bernie... I like 'Vettes and would like to see more of them. I would also like for one of your boss cartoonists to draw me a serious picture of either a 'Vette or a Trans-Am.

Pat Gallavan
Calera, Alabama

I'm a new reader of yours and so far, I love everything. Why don't you get some of the guys working on a one-page article on hot rods of a particular year. You could put all the models together and call it "Hot Rods of '32," or whatever year you happen to be doing. Also, could you get Steve Austin to draw a '65 Buick Special four-door? That's what I've got. Keep up the fantastic work!

Tony Staruch
Oklahoma City, Oklahoma

I really think your mag is super cool, solid, spacey and far-out! I dig Krass & Bernie, Irving, Side Show and We Don't Have To Tell You. I really liked Dirt Dinks and Sydney Feller in Fall '78. I like the mag so much I collect it. I've only got five issues, but I plan to get more. Really, when it comes down to the nitty-gritty, I like the whole mag! The



only thing that I think is really stupid—it's not the fault of the mag or the artists—it's the readers out there who write to you guys and ask the artists to draw their favorite set of wheels! I think it should be up to the artists to draw what they want to. Besides, you can't please everyone, and the artists may not be able to think of good cartoons to go with a red '69 Chevelle SS. But other than the readers, you guys put together a super mag!

Scott Evans
Winchester, Virginia

—That's speakin' your mind!

I am responding to a letter sent to It's Your 15¢ in the July '79 issue. A young man made a statement that his '69 Chevy Camaro could beat any Mopar on the street because another young man said that Mopars are the most beautiful cars on the street. I would like to make a statement to the Chevy-lover. I agree that Chevys are cool cars, but, if you took a '69 GTX, it would wipe your Camaro off the street and into the junkyard!

Two Mopar lovers
from the Motor City, Detroit

—I love a good controversy, but anonymous letters don't impress me as being particularly gutsy! 'Know what I mean?

I really like CARtoons! It's a really fine mag. The only thing is, I can only find it about once a year! If you had subscriptions, I wouldn't have to run to the store every two months... Oh yeah, why don't you have more dune buggies? To Jimmy Paige and Dan Collis: A Chevy or a Ford ain't no good! Start looking at DODGE!

Toss Stubbs
Rockport, Texas

I'm involved in drawing, but I can never seem to draw cars. I was wondering if you could send me some info or any tips on drawing better cars (trucks, too)

John Bellini
St. Augustine, Florida

—Practice and take the time to really look at what you're trying to draw. Sorry, there's no magic way and no easy way to become a good artist—or a good anything!

Just picked up your mag the other day and I find it outstanding. I really like Krass & Bernie... I think it would be great if you put a few more pages of Side Show in 'cause I think it's great. Keep up the good work and put more Fords in your mag.

Margarito Nava
Lovington, New Mexico

Hello there, all you peoples! I really dig your magazine! I just got your September issue and it was great! Krass & Bernie are the best. I have only one complaint. The Corvette story was terrible! That's an insult to the 'Vette! 'Vettes can wipe any car off the road—especially Ford!!! The Funky Fifties Return was really far-out. I have five issues of your good ol' CARtoons. Krass & Bernie are great and I think they should have their own magazine. Can you tell me where to write to get any Corvette and Camaro posters? If you don't print this, I'll kidnap you, Irving!

Paul Stratmeyer
Sioux Falls, South Dakota

—Hey, I'll be looking over my shoulder every minute, man!

Hey, you clowns! You have got the best mag I've been able to find and I buy it when ever I can. Trosley has really got it together with Krass & Bernie, but could you ask him to put a Corvair or two in with his other cars? Those horizontal turbocharged six cylinders will do a number on your mind. How about a Peter-built or two also. Or how about both in the same strip? Keep up the great work, and may the only flames on your car be airbrush painted on the side!

Jim W. Wimmer
U.S.N., Rota, Spain

—Viva la Corvair! There've been some interesting Corvair engine swaps, too, but a turbo 'Vair is something I'd like to see!!!!



"The times they are a changin'"

Morgan

Hi there! Just one of your faithful readers from Connecticut dropping a line to tell you that your mag is the greatest. My little brother buys MAD once in a while, but you guys got no competition to worry about! I've been reading your mag for four years now. Could you guys start offering subscriptions? . . . Like I said, your mag is the greatest. All your artists are good, but Trosley is the greatest. Do you think it's possible to have him draw me a '65 Mustang fastback? I've enclosed a self-addressed stamped envelope. Ford is for ever!!! Also, could you put more Mustangs in the issues? I think Trosley's doing a great job with How To Draw.

Ray Ferri
West Haven, Connecticut

—The answers to your questions are: 1. Perhaps 2. NO 3. Maybe!

I love your magazine! I've been collecting for one year and haven't missed an issue yet! I don't have *one* complaint about your magazine! . . . You said you wanted an opinion about your new guys, John Wagner and Ron Harris. Well, their art is just great and so is your whole magazine—but why can't you *subscribe*?

Rich Koslowski
Menomonee Falls, Wisconsin

—John and Ron will be happy to hear that!

This is the first time I have written to your mag. I've been reading CARTOONS since I was five or six and now I'm sixteen! I've lost touch with your mag for almost a year, but now I'm buying it again. I think you're doing a fine job and I like the new artists and the iron-ons. It's amazing you still don't have any ads in your magazine! I think that's great! So keep up the good work and try to work on subscriptions. I think it's a good idea.

Doug Cate
Newfane, Vermont

—Welcome back, Doug!

In the second part of the Krass & Bernie in the July '79 issue, I noticed a piece of trash around Bernie's forehead. The funny thing is, it looked good! Have you ever considered drawing Bernie with a head band?

Ben Davies
Langsville, Ohio

-Have you ever considered having your head examined?

I've been reading your mag since 1973 and I'm not going to say your mag is great because everyone *knows* it's great. As for all these guys and their hot cars, let 'em have them because the greatest road machines are the big rigs—so how about some! Also, how about some funny cars and dragsters? I've never seen any—except maybe one and at the most, two in your mag. I'd like to say "GOOD LUCK" to John and Ron, your new artists, and I hope to see more from them. Keep this mag coming!

Roger Thomas
Loveland, Colorado

—Roll on, big momma!

Big bad, Irv. I really dig CARtoons, but then again, who doesn't? Onward to more important things of interest. I live in Oklahoma and I'll bet you didn't know it, but Okies read CARtoons, too—those of us Okies who can read, that is—and us Okies really dig Krass & What's-his-name! Also, us Okies dig hot rods. After all, we have the Spring Nationals here every year! That's what got Tulsa on the map... I have a preference to '72 Le-Manses and GTOs. How about it, Trosley? Well, that's about it for now, except tell that guy with his stinky old Granada and his 23 miles to the gallon to keep his nose out of CARtoons... How come skateboards are in CARtoons? Long live Holley carbs!

G.T. Johnson
Tulsa, Oklahoma

I really like your mag! I've got four of your mags and they're great. Krass & Bernie are tops! I also liked Bad Break Bend in the May '79 issue. Keep up the good work!

Kenny Francis
Florida

Hey, dudes, what's happening! 'Love your mag! 'Got some Side Show pictures for ya and I hope ya use 'em! I dig '50 Chevys, vans, and choppers. How come you hardly ever use any choppers in your mag? 'Loved Suzanne Suzanadana's Luv Story. I really do think it was a Triumph. She has a real way

with words. I like Krass & Bernie the best. They're real cool. I really dig your iron-ons. No offense, but Hobart's Highway stinks! How come you never use Corvairs? They're real hip cars, ya know!

Paul Friedrich
Harper Woods, Michigan

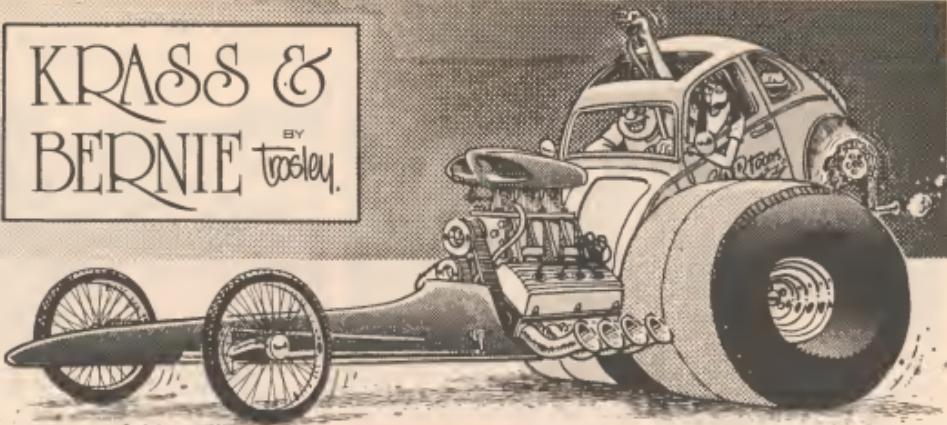
—If ya send yer pics to the wrong department, they disappear into the great unknown! Send Side Show pics to SIDE SHOW!

Hello, people! I'd just like to say thanks for putting my name in your great mag because now I have a lot of girls writing to me! How about some more FORD STEEPSIDE 350 PICK-UPS, some '65-'69 Mustangs, and some GTOs, o.k.? I think your mag is the best in the west, east, north and south... Most people who write say something about Chevy and Mopar. They stink! If Mopar is so great, how come they're losing millions of dollars? Ford's been around longer than them, and like they say, the first things made are better than the copies. Well, I've got nothing more to say, but "keep it coming! Oh yeah, tell Trosley he is great because Krass & Bernie are the best!



KRASS & BERNIE

BY
Trosley.



HERE, KRASS...
THIS CANDLE WILL
HELP A BIT...

GEE...

GUESS I WON'T
GET MY FENDERS
PAINTED TONIGHT...
NOBODY COULD PAINT
TONIGHT WITHOUT
ELECTRICITY...

OH YEA?!!

THE GHOST OF
TURP MCSPRAY
COULD!!

YAAAAA!

WHO'S
HE??

TURP MCSPRAY
WAS ONE OF THE
BEST SPRAY PAINTERS
OF ALL TIME!

HE GOT HIS START SPRAY-
ING MODEL AS AT ONE OF
FORD'S EARLY ASSEMBLY
PLANTS... HE WAS TOPS!



HE WAS SOON
PAINTING CARS
FROM ALL OVER
THE WORLD!



EVEN HIS FELLOW PAINTERS KNEW
HE WAS A CREATIVE ARTIST...



BUT AT NINETY-NINE YEARS OLD, A HEART ATTACK CLAIMED TURP JUST AS HE WAS ABOUT TO DO A CANDY APPLE PAINT JOB ON A LATE FIFTIES DEUCE COUPE...



TURP SPRAYED HIMSELF TO FAME AND FORTUNE GATHERING TROPHIES AND AWARDS THROUGHOUT THE YEARS FOR HIS PAINTING EXPERTISE...



AND SOME FOLKS SAY THAT TO THIS DAY, TURP'S GHOST SEARCHES ENDLESSLY EVERY FULL MOON FOR SOMETHING PREPPED AND IN NEED OF A SPRAY JOB!

NOW... YOUR FENDERS ARE READY FOR PAINT AND THE MOON DOESN'T GET MUCH FULLER THAN THAT!!

GEE...

HEY!
THE POWER
JUST WENT
BACK ON!

YEA,
BUT IT'S LATE...
LET'S GET
SOME SLEEP!!

YOU DON'T
REALLY THINK THE GHOST
OF MCGSPRAY WILL VISIT US
TONIGHT, DO YOU BERN?

ONE NEVER
KNOWS, DO ONE...

MUCH LATER...

HE'S FINALLY
ASLEEP! NOW FOR A
LITTLE BIT OF FUN!

I DON'T
BELIEVE HOW KRASS
ATE UP THAT TURP
MCGSPRAY BALONEY...
HE BOUGHT THE
WHOLE STORY!!



...AND WHEN
HE COMES DOWN IN THE
MORNING THESE FRESHLY
PAINTED FENDERS WILL
BLOW HIS MIND!!

HA HA!
HEE HEE!

PUKA:
PUKA
UKA
KA
YA

PSHAT
PSH

ANY NORMAL
HUMAN BEING WOULD KNOW
BETTER THAN TO BELIEVE IN
GHOSTS BUT NOT KRASS.
HE'S 100% FOOL!!

100% FOOL HUH?
WELL, WE'LL JUS SEE
WHO THE REAL FOOL
IS...

NEXT MORNING—

WOW! MY
FENDERS...THEY'RE
PAINTED!!

OF
COURSE!

YOU DON'T THINK
I'D MAKE UP A GHOST
STORY LIKE THAT, DOYA?

NOT AFTER
SEEING THOSE
FENDERS PAINTED!
WOW! I'M A TRUE
BELIEVER!

OUTASIGHT!

AT FIRST
I WASN'T SO
SURE BUT NOW...
WELL GEE... I
KNOW THE TRUTH!

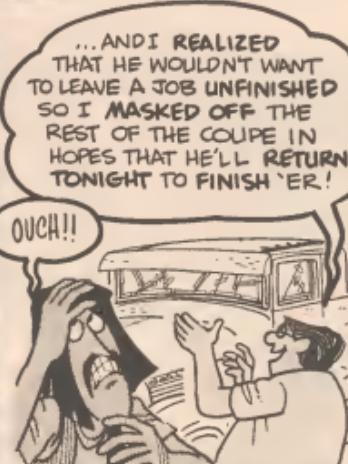
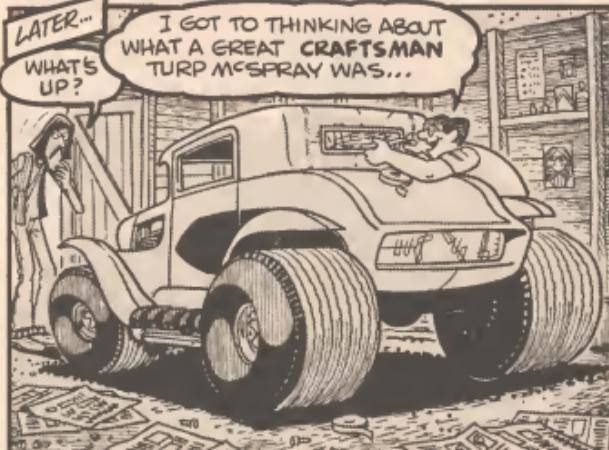
HEH
HEH
HEH

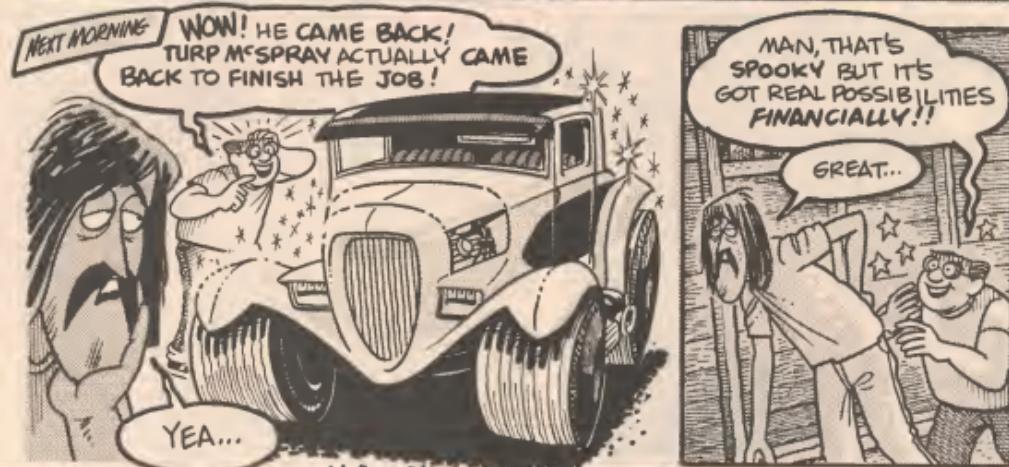
LATER...
WHAT'S
UP?

I GOT TO THINKING ABOUT
WHAT A GREAT CRAFTSMAN
TURP MCSPRAY WAS...

...AND I REALIZED
THAT HE WOULDN'T WANT
TO LEAVE A JOB UNFINISHED
SO I MASKED OFF THE
REST OF THE COUPE IN
HOPES THAT HE'LL RETURN
TONIGHT TO FINISH 'ER!

OUCH!!!



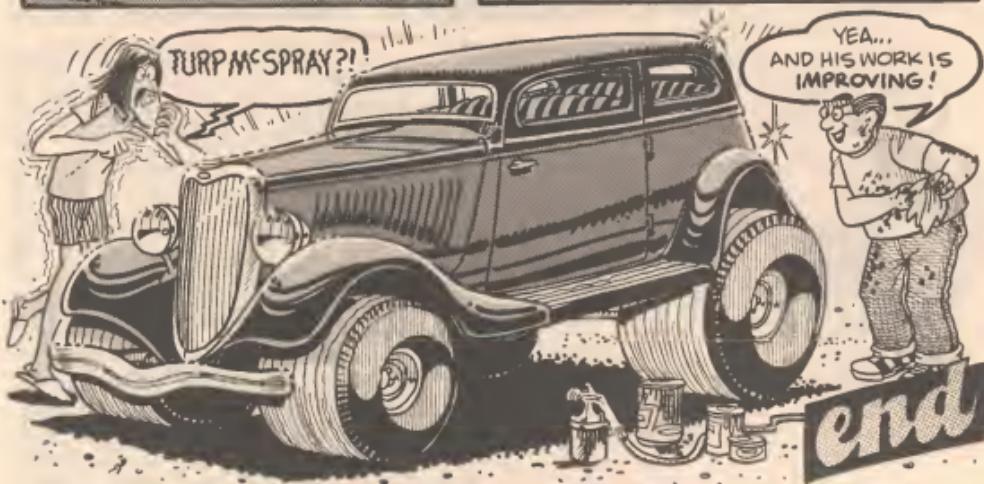


C'MON BERN...IT'S WORTH
A TRY! HELP ME MASK OFF
THIS THIRTY-FOUR SEDAN...

DO IT
YOURSELF,
MAN...IT
JUST WON'T
WORK!



NEXT MORNING...



And We Don't Have To Tell You What Happened Next

Shawn Kerri



EXPERIMENTAL DEPARTMENT

drawn by:
David Delano

LOOK AT THIS.

TOP SECRET

WHAT'S UP?

TEST DRIVER



GREAT!
WHAT IS IT?

BAP
WHEEE!

OOOOOF!

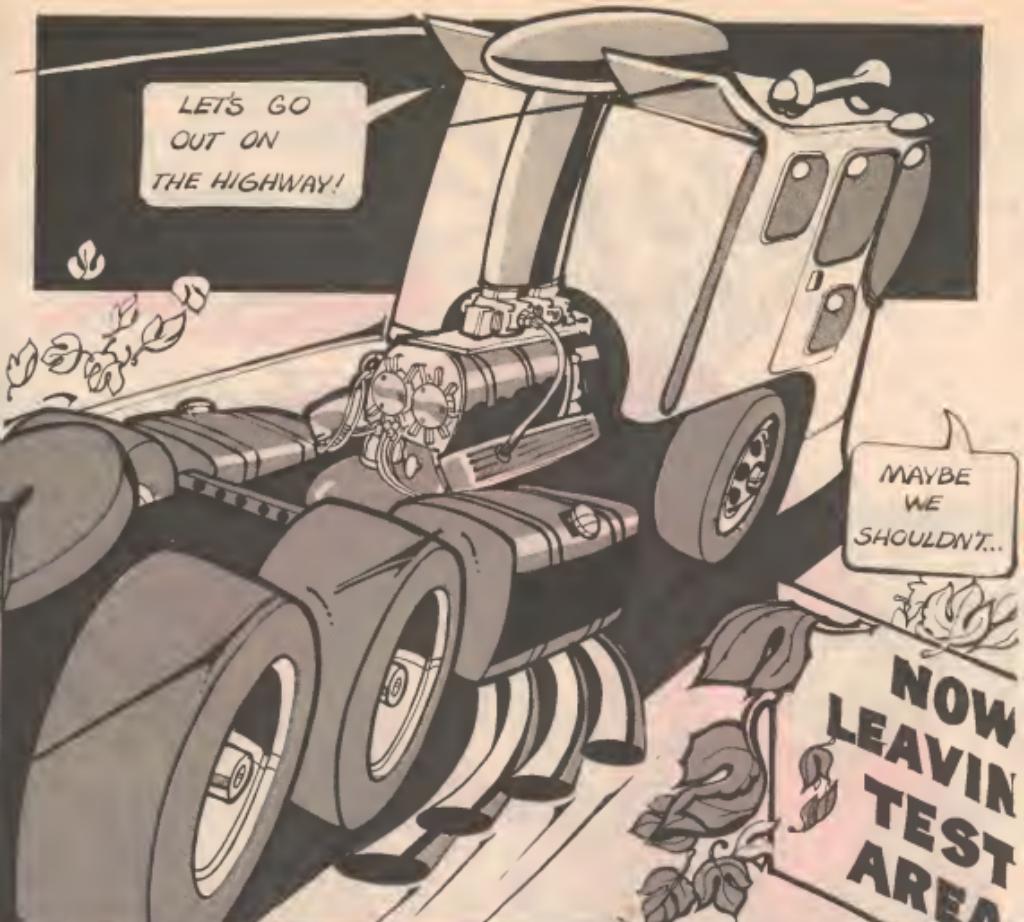
"IT'S OUR LATEST PROJECT: A 2000 H.P., FUEL INJECTED, TURBO-CHARGED, N.O., BIG RIG ROAD RASHER WITH A 26-SPEED TRANNY DRIVING 4 SIXTY-INCH SLICKS FOR THE FASTEST IN FAST FREIGHTERS! WE JUST FINISHED IT AND WE WANT YOU TO TAKE HER FOR A TEST RUN!"



BE CAREFUL!

WATCH OUT!





LET'S GO
OUT ON
THE HIGHWAY!

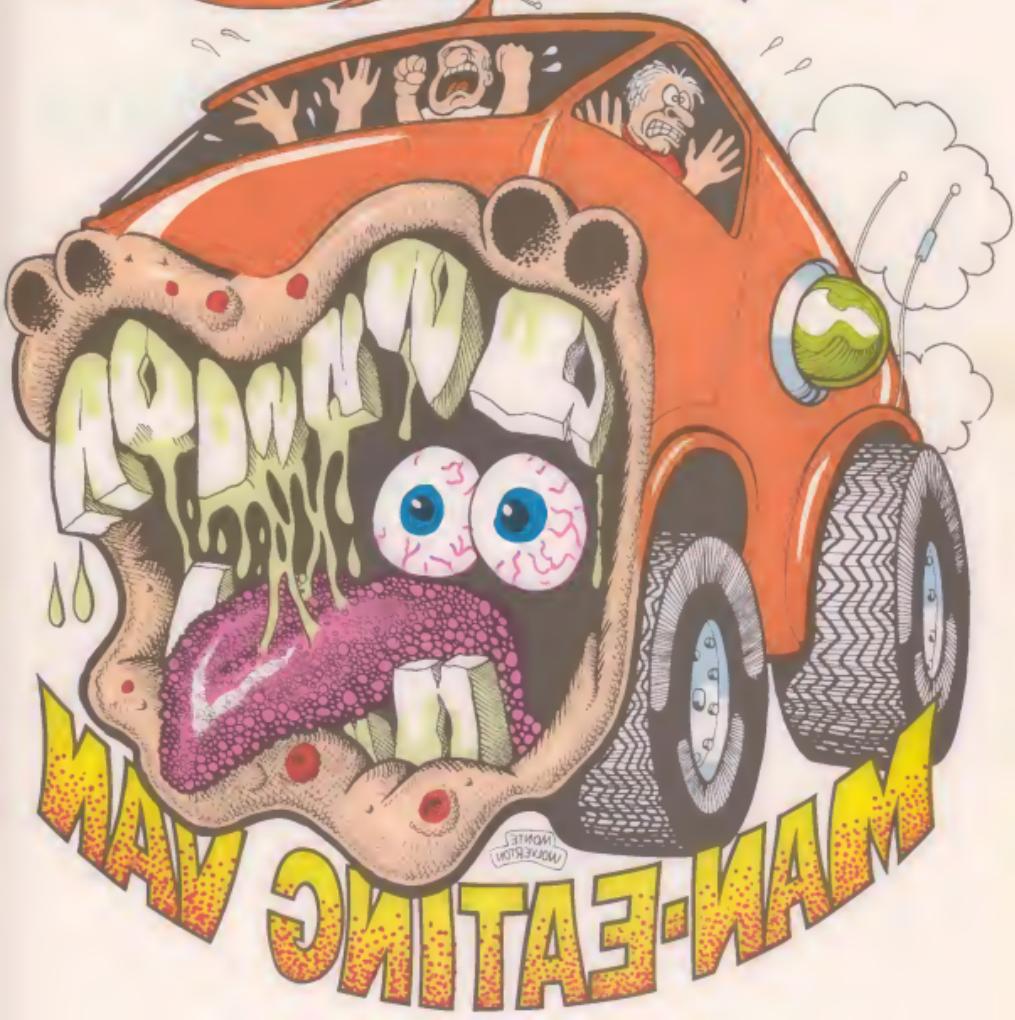
MAYBE
WE
SHOULDN'T...

NOW
LEAVIN
TEST
AREA





СНОУБОРД





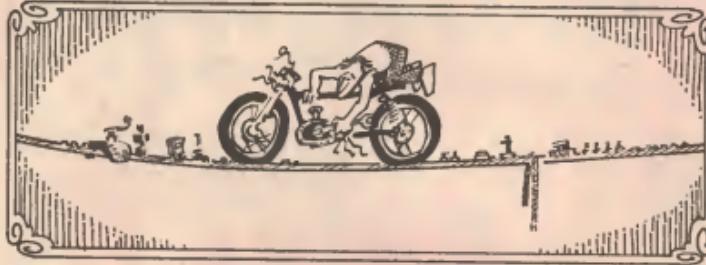
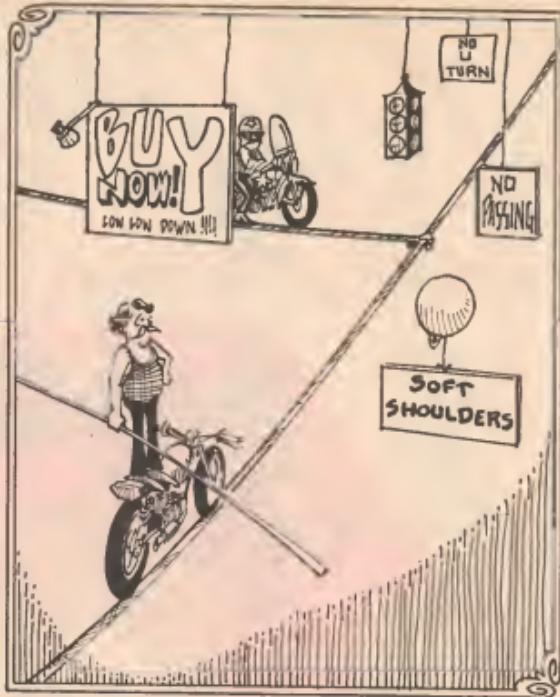
INSTRUCTIONS

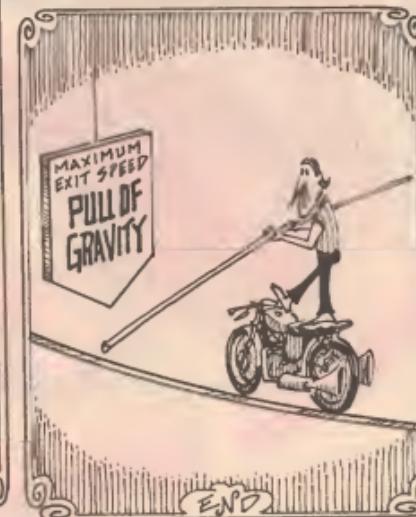
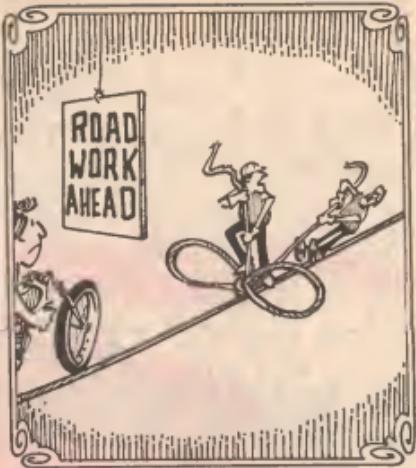
How to apply your CARtoons design shown on the opposite side of this page

1. USE PERMANENT PRESS MATERIALS CONTAINING AT LEAST 50% POLYESTER.
2. Slip T-shirt over ironing board end. Place protective, non-porous paper under design area between shirt and ironing board.
3. Pin design, face down, on material.
4. Set iron for Cotton. Allow dry iron to heat up: iron with firm, even pressure for one minute.

LET COOL for one minute. (Do not iron directly on design after paper is removed)
CAUTION: Be sure to follow all instructions to avoid the possibility of garment damage or faulty reproduction

CYCLE ON THE WIRE







KICK-TURNS

THIS IS A WAY OF MAKING YOUR SKATEBOARD GO FORWARD ON A LEVEL OR UPHILL BY LIFTING THE FRONT OF THE BOARD & ROCKING IT FROM SIDE TO SIDE



SKATEBOARDER



PUSH ALONG

- A PUT YOUR LEFT FOOT ON THE FRONT END OF THE BOARD JUST BEHIND THE FRONT WHEELS, NOW PUSH ALONG WITH YOUR RIGHT FOOT.
- B THEN BRING YOUR RIGHT FOOT AT AN ANGLE ON THE TAIL OF THE BOARD.



ALICE IS RIGHT... SONNY CAN'T
SPEND HIS WHOLE LIFE OUT HERE
IN THE GARAGE...

COME ON OUT SON.
...WE HAVE TO TALK.

SURE,
DAD.

FIRST I HAVE
TO FULL THIS
OIL PUMP...

OIL PUMP?? I DIDN'T
KNOW CARS HAD OIL
PUMPS!!??!

YOU MEAN THERE IS A LITTLE
PUMP IN THAT MOTOR THAT
PUMPS OIL???

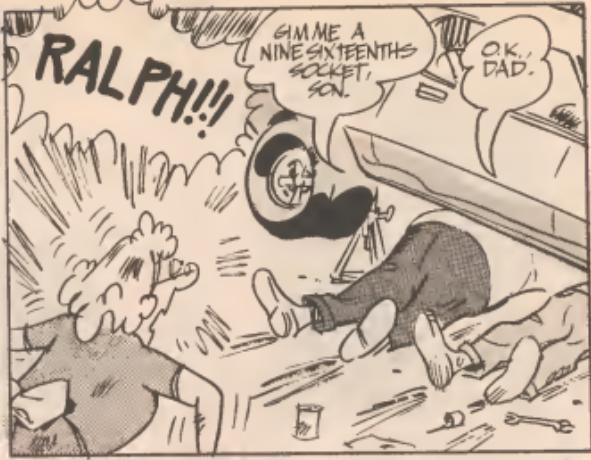
THERE
SURE
IS.

MOVE OVER, I WANT
TO TAKE A LOOK.

SURE THING,
DAD.

RALPH HAS BEEN OUT
THERE TWO HOURS...
I CAN'T IMAGINE
WHAT IS KEEPING HIM.





FREEWAY Rock It.

MAN, THIS FREEWAY TRAFFIC
REALLY GETS ME UPTIGHT. I
WISH THERE WAS A WAY TO
GO THROUGH IT FASTER.

IT NEVER SEEMS TO GET
ANY BETTER. ABOUT THE
ONLY WAY TO GO ANY
FASTER WOULD BE TO
GET OUT AND WALK!

WE WERE SUPPOSED
TO BEAT THE MAIN
ENTRANCE OF THE
DRAGSTRIP FIVE
MINUTES AGO!

LET'S SEE IF WE CAN'T GET
THIS SHOW ON THE ROAD...
(GOTTA BE IN HERE.)

WHUTCHA LOOKIN' FOR?

THIS!

EMERGENCY
ORIGINAL SOUND TRAK
SIRENS
HORNS
FLASHES

CHECK OUT THIS
ACTION, MAN!

CLIK!

NOW, WHAT?

THE VAN NUYS BLVD. GAME

BY

NELSON
DEWEY

WHETHER IT'S VAN NUYS BLVD... COLORADO BLVD.... CENTRAL AVE... WOODWARD AVE... OR "MAIN STREET, USA"... IT'S WHERE THE AUTOMOTIVE ACTION IS! AND THAT IS WHERE THIS GAME IS AT— CRUISIN' THE BOULEVARD, LOOKIN' TO MEET GIRLS (OR GUYS), OR STAGE AN IMPROMPTU DRAG RACE! IF THAT'S YOUR KIND OF ACTION, PLAY THE GAME AND YOU'LL FIND IT.

INSTRUCTIONS

FIRST, FOR BEST RESULTS, MAKE 2 OR 3 XEROX OR PHOTOCOPIES OF GAME. CAREFULLY MOUNT PAGES ON HEAVY PAPER (CEREAL-BOX THICKNESS). USE GLUE-STICK, RUBBER CEMENT, ETC. A COUPLE EXTRA COPIES OF THE "TRAFFIC SIGNAL" CARD SETS IS NOT A BAD IDEA!

OBJECT OF THE VAN NUYS BLVD. GAME IS JUST LIKE REAL LIFE — TO DRIVE ALONGSIDE THE MYSTERY VAN LONG ENOUGH TO PERSUADE THE GAL (OR, FOR YOU LADIES PLAYING, GUY) WHO'S DRIVING, TO MEET YOU AT BOB'S FOR A BURGER, FRIES, AND GET-AQUAINTED CHIT-CHAT. SO IF YOU CAN KEEP YOUR "CAR" IN THE SAME SPACE AS THE MYSTERY VAN — FOR THREE MOVES — YOU WIN!

TO PLAY: DECIDE WHO FOLLOWS WHOM IN PLAY... AND CHOOSE A PLAYER (OR OBSERVER) TO BE A "TRAFFIC DIRECTOR". "DIRECTOR" SHUFFLES "HEADS" AND "TAILS" CARDS AND PUTS THEM FACE-UP ON THE BOARD. EACH PLAYER TAKES 3 CARDS* FROM EACH PILE. (DON'T LET OTHERS SEE YOUR CARDS.) GAME BEGINS WITH TRAFFIC DIRECTOR MOVING "MYSTERY VAN" 3 SPACES. CONTINUE TO DO SO AT BEGINNING OF EACH TURN. VAN'S "SPEED"—

(NUMBER OF SPACES PER MOVE) REMAINS

CONSTANT UNLESS A "TRAFFIC CARD" INSTRUCTS A CHANGE. EACH PLAYER THEN TOSSES A COIN: "HEADS"— TAKE A "HEADS" CARD; "TAILS"— A "TAIL" CARD.

EACH PLAYER THEN SELECTS ONE OR MORE OF HIS OWN CARDS AND PLACES IT/ THEM FACE-DOWN, AS INDICATED ON THE BOARD. TAKING TURNS, EACH PLAYER TURNS OVER CARDS IN FRONT OF HIM AND FOLLOWS INSTRUCTIONS. PUT USED CARDS FACE-UP AT BOTTOM OF PILES.

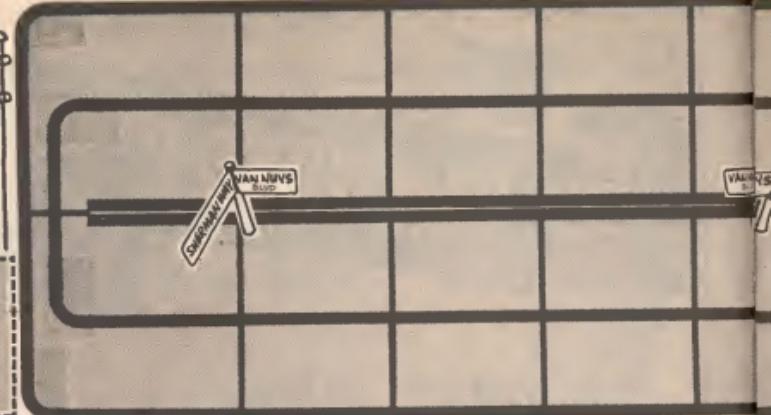
THE PLAYER'S CAR REMAINING IN A SPACE BESIDE MYSTERY VAN — FOR THREE TURNS IN A ROW — IS THE WINNER. OTHER PLAYERS — TRY TO PREVENT OPPONENTS FROM GETTING THREE IN A ROW, WHILE YOU GET YOUR THREE!

MISC.: • TAKE TURNS BEING FIRST TO TURN OVER YOUR CARDS. • IF YOU RUN OUT OF CARDS BEFORE TURN ENDS — YOU'RE "OUT OF GAS" — AND OUT OF THE GAME, TOO. • IF GAME IS TOO EASY — OR TOO HARD — FEEL FREE TO CHANGE NUMBER OF CARDS GIVEN OUT, ETC. • IF YOU FINISH YOUR TURN ON A SPACE THAT'S OCCUPIED, YOU MUST GO BACK TO THE FIRST OPEN SPACE.

(*4... OR 5... IF YOU'VE MADE EXTRA SETS OF CARDS.)

SO — WHAT'RE YA WAITING FOR?? 

**THE
VAN NUYS
BLVD.
GAME**
(CONTINUED FROM
PREVIOUS PAGE)



HEADS

<u>TAILS</u> ADVANCE 1 SPACE	<u>HEADS</u> ADVANCE 2 SPACES	<u>TAILS</u> GO BACK 1 SPACE ACCIDENTALLY SHIFTED TO REVERSE!	<u>HEADS</u> ADVANCE 3 SPACES	<u>TAILS</u> GO 3 SPACES
<u>HEADS</u> ADVANCE 1 SPACE	<u>HEADS</u> ADVANCE 2 SPACES	<u>TAILS</u> TRY TO PICK UP YOUR SCHOOL TEACHER! MISS 1 TURN ...SO MISS A TURN!	<u>HEADS</u> ADVANCE 3 SPACES	<u>TAILS</u> RETURN 3 SPACES
<u>HEADS</u> ADVANCE 1 SPACE	<u>HEADS</u> ADVANCE 2 SPACES	<u>TAILS</u> GO AHEAD 2 SPACES	<u>HEADS</u> ADVANCE 3 SPACES	<u>TAILS</u> GIVE 3 SPACES
<u>HEADS</u> ADVANCE 1 SPACE	<u>HEADS</u> ADVANCE 2 SPACES	<u>TAILS</u> GO AHEAD 2 SPACES	<u>HEADS</u> ADVANCE 3 SPACES	<u>TAILS</u> ADVANCE 3 SPACES



CAREFULLY CUT OUT THE CAR CARDS, MYSTERY VAN AND "TRAFFIC CARDS!"

<u>TAILS</u> GO AHEAD 2 SPACES	<u>HEADS</u> ADVANCE 4 SPACES	<u>TAILS</u> ADVANCE 4 SPACES
<u>TAILS</u> GO AHEAD 2 SPACES	<u>HEADS</u> ADVANCE 4 SPACES	<u>TAILS</u> ADVANCE 5 SPACES

START!



- * IF YOU WANT TO USE A TRAFFIC CARD YOURSELF PUT IT (FACE-DOWN) IN FRONT OF YOU...
- * AGAINST AN OPPONENT -- PUT IT IN FRONT OF HIM HER...
- * FOR/ AGAINST EVERYONE--(AND MYSTERY VAN)--PUT IT IN THIS SPACE!

TAILS

5
0 BACK
3 SPACES

HEADS
CHANGE LANES.
(IF OCCUPIED, GO BACK TO FIRST OPEN SPACE IN THAT LANE.)

TAILS
MISS ONE TURN
... ENGINE STALLED!

HEADS
TAKE 1 CARD
EXTRA "HEADS"

TAILS
HOLDER OF THIS CARD MAY TAKE...
1 CARD FROM EVERY OTHER PLAYER (WITHOUT LOOKING AT CARD FACES).

5
RETURN
3 CARDS
TO BOTTOM
OF FILE(S.)

HEADS
CHANGE LANES
(IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN ONE IN THAT LANE.)

TAILS
MISS TWO TURNS
... ENGINE FLOODED!

HEADS
TAKE 1 CARD
EXTRA "TAILS"

TAILS
GO BACK 1 SPACE

5
GIVE
3 OF YOUR CARDS
TO MY OTHER PLAYER

HEADS
CHANGE LANES
(IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN SPACE IN THAT LANE.)

TAILS
MISS FOUR TURNS
... ENGINE RIPPED-OFF!

HEADS
TAKE 2 CARDS
(Heads or Tails!)

TAILS
TRADE PLACES WITH ANOTHER "CAR" FOR
2 TURNS.
(YOUR CAR GOES WHERE HIS WAS. DOES WHAT-EVER IT'S SUPPOSED TO DO.)

5
ADVANCE
3 SPACES

HEADS
CHANGE LANES
(IF SPACE IS OCCUPIED, GO BACK TO FIRST OPEN SPACE.)

TAILS
MISS 3 TURNS
... STOPPED BY POLICE FOR MUFFLER CHECK

HEADS
ADVANCE 5 SPACES

TAILS
LOSE 2 TURNS

5
ADVANCE
5 SPACES

HEADS
CHANGE LANES
(UNLESS THE SPACE IS OCCUPIED... THEN DON'T.)

TAILS
MYSTERY VAN
STOPPS FOR TWO TURNS!
(THREE MYSTERY VAN CARDS DON'T WORK UNTIL 2 TURNS HAVE GONE.)

HEADS
MYSTERY VAN
IS TO TRAVEL AT A SPEED OF
2 SPACES PER TURN 'TIL FURTHER NOTICE

TAILS
MOVE THE
MYSTERY VAN
3 SPACES PER TURN 'TIL FURTHER NOTICE

5
ADVANCE
2 SPACES

HEADS
THE MYSTERY VAN IS TO MOVE AT
2 SPACES PER TURN, NOW.

TAILS
THE OL' MYSTERY VAN IS TO MOVE
3 SPACES PER TURN FOR A WHILE.

HEADS
THE MYSTERY VAN
IS TO TRAVEL AT A "SPEED" OF
5 SPACES PER MOVE 'TIL YOU HEAR OTHERWISE!

TAILS
SLOW THE
MYSTERY VAN
TO A "SPEED" OF ABOUT
1 SPACE PER MOVE FOR A WHILE!

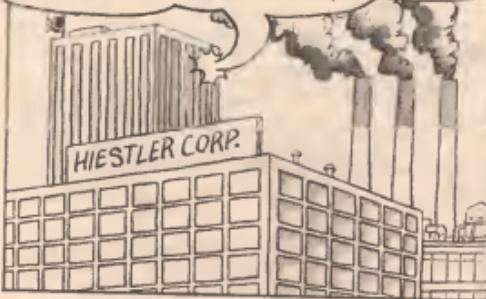
DETROIT... HOME OF FORD, CHEVY, DODGE... AND ONE OBSCURE ECONOMY CAR COMPANY,
FIGHTING FOR RECOGNITION IN A WORLD OF SUPER MACHINES...

THE Hiestler Corporation

SHAWN KERRY

GENTLEMEN, WE HAVE DONE IT! WE'VE CREATED
THE ULTIMATE ECONOMY CAR!

IT GETS 82.6 MPG., RUNS ON LIGHTER
FLUID, AND GOES FROM ZERO TO SIXTY
IN TEN SECONDS FLAT!



I GIVE YOU...
THE SPURT!

HIESTLER'S
SPURT



TOMORROW MY SNEAKY, UNDERHANDED AIDE
AND I WILL HIRE A CHAMPION DRIVER...

... THEN ENTER SPURT IN EVERY STOCK CAR
RACE IN THE COUNTRY UNTIL HIESTLER
IS NUMBER ONE!



BUT HIESTLER'S OFFER OF FACTORY DRIVER WAS NOT THAT WELL RECEIVED BY RACING'S ELITE...



AND SO ANDREW STARTED ON A RIGOROUS TRAINING PROGRAM, WHICH TOOK MANY HOURS OF HARD WORK, AND LARGE NUMBERS OF MANPOWER.

THERE GOES JEFFRIES... AND BERGMAN
...AND I THINK MARTIN...



THEN THE LONG CLIMB TO FAME STARTED WHERE IT ALWAYS DOES IN THESE STORIES...
...AT THE BOTTOM.

HOT DANG! THAT CITY CAR'S FASTER THAN A SINGLE FELLER ON SADIE HAWKINS DAY!

GO AHEAD BOY, KISS THE RACE QUEEN!



MEANWHILE... AT THE Hiestler LAB, A FRIGHTFUL DISCOVERY HAD BEEN MADE.

OH NO! A FRIGHTFUL DISCOVERY!



SPIRT IS AERODYNAMICALLY UNSOUND AT HIGH SPEEDS, IT MUST BE STOPPED AT ONCE!



BUT BY NOW, NOTHING COULD STOP SPURT... HIESTLER HAD MADE THE FASTEST, MOST PRESTIGIOUS RACE OF THEM ALL..."THE GOLDEN CAM CUP!!!"

"THIS IS AMAZING! THAT SILLY LOOKING LITTLE PIECE OF TIN IS PULLING OUT IN FRONT!"



"WE'RE WINNING, JERKENS!"
MR. HIESTLER, YOU'VE GOT TO STOP IT!"



"ARE YOU CRAZY, MARTIN? WE'RE IN THE LEAD!"

"SPURT ISN'T DESIGNED TO HANDLE THE STRESS, ANY MINUTE IT'S GOING TO..."



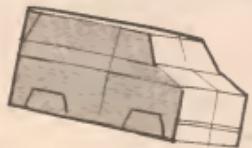
"WELL, THAT'S IT FOR SPURT.
(SNICKER) MAYBE IT'LL COME BACK WHEN IT GROWS UP."

"MR. HIESTLER, NOW THAT SPURT'S A FLOP, WHAT'LL YOU WORK ON NEXT?"

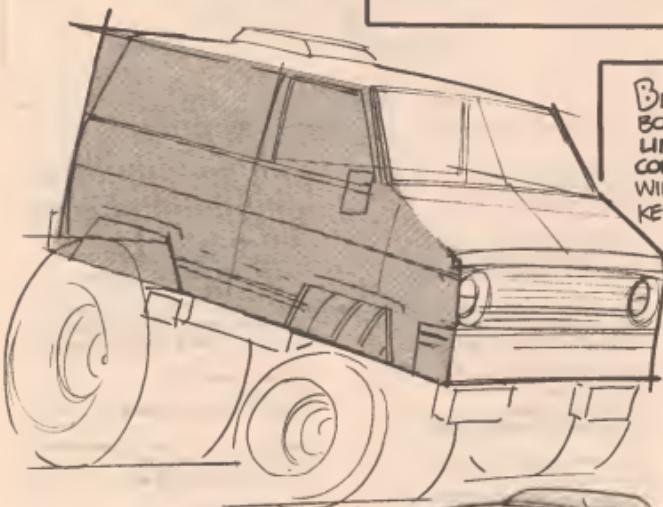
PAPER CLIPS.



HOW TO DRAW: Custom Vans



AS USUAL... WE GOTTA' START REAL EASY WITH A BASIC BOX, GET A PHOTO AND STUDY THE PROPORTIONS CLOSELY TO GET THIS FIRST STEP RIGHT... ALL THAT FOLLOWS WILL BE BUILT ON IT!! GO, MAGIC FINGERS!



BEGIN TO BREAK THE BOX DOWN WITH GUIDE LINES TO BLOCK IN THE CORRECT POSITIONS OF WINDOWS, BUMPERS, ETC. KEEP IT CLEAN N' SIMPLE.

FINALLY... DETAIL OUT THE DRAWING, BUILDING ON YOUR BASICS. USE SOME BLACK HERE AND THERE FOR CONTRAST.

BE NEAT!

SUPER FAT TIRES ARE FUN TO DRAW. NOTICE THAT THE FRONT TIRE IS LIKELY NORMAL FROM ABOVE WHILE THE REAR DRIVE WHEEL IS LIKELY FROM THE PAVEMENT AS IF CREATING LIGHT FROM EXCESSIVE TIRE SPIN.



Radical VAN

THIS RADICAL VAN IS ACTUALLY A CARICATURE OF A VAN... EVERYTHING IS EXAGGERATED AND DISTORTED. FOLLOW ALL THE SAME STEPS IN THE DRAWING PROCEDURE EXCEPT LOSEN UP ALOT ON YOUR IMAGINATION. MOST OF ALL... DRAW, DRAW, DRAW! YOU'LL LEARN SOMETHING NEW EVERYTIME. PRACTICE THESE UNTIL YOU CAN DO 'EM IN YOUR SLEEP.

HOW TO DRAW Trick Paint



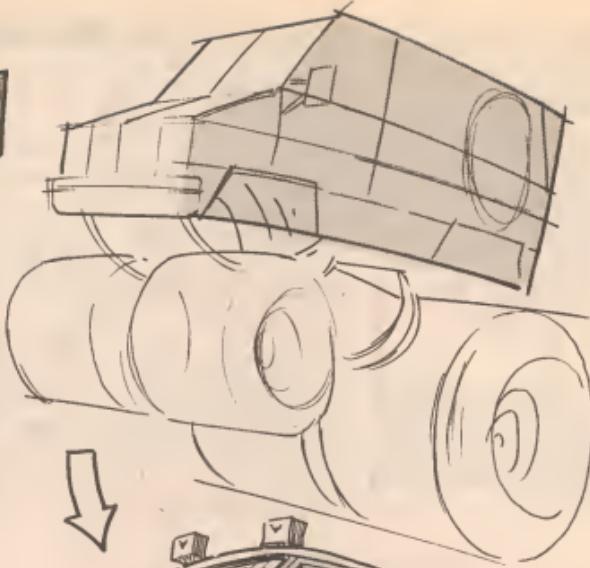
USE BLACKS AS COLOR.



Try Some!



MORE LATER







BOY! WE
SURE CAUGHT THAT
JUST IN TIME....
HOW JA LIKE TO BE
OUT IN THE MIDDLE
OF THE DESERT
AND HAVE THAT
HAPPEN!?



WE CAN
HAVE IT ALL
OVERHAULED BY
THE END OF
THE WEEK

OVERHAUL!
BUT FRANK
SAID IT WOULD
ONLY TAKE A
MINUTE FOR
HIM TO
TIGHTEN IT
UP....
HE SAID...

FRANK?!
FRANK WHO!??

FRANK
MY HUSBAND
HE WORKS
HERE

HY YA HUN...HEY WHAT
HAPPENED TO
OUR CAR?!



ARRRRRR

C'MON FRANK.
I'M IN
CHARGE
HERE!

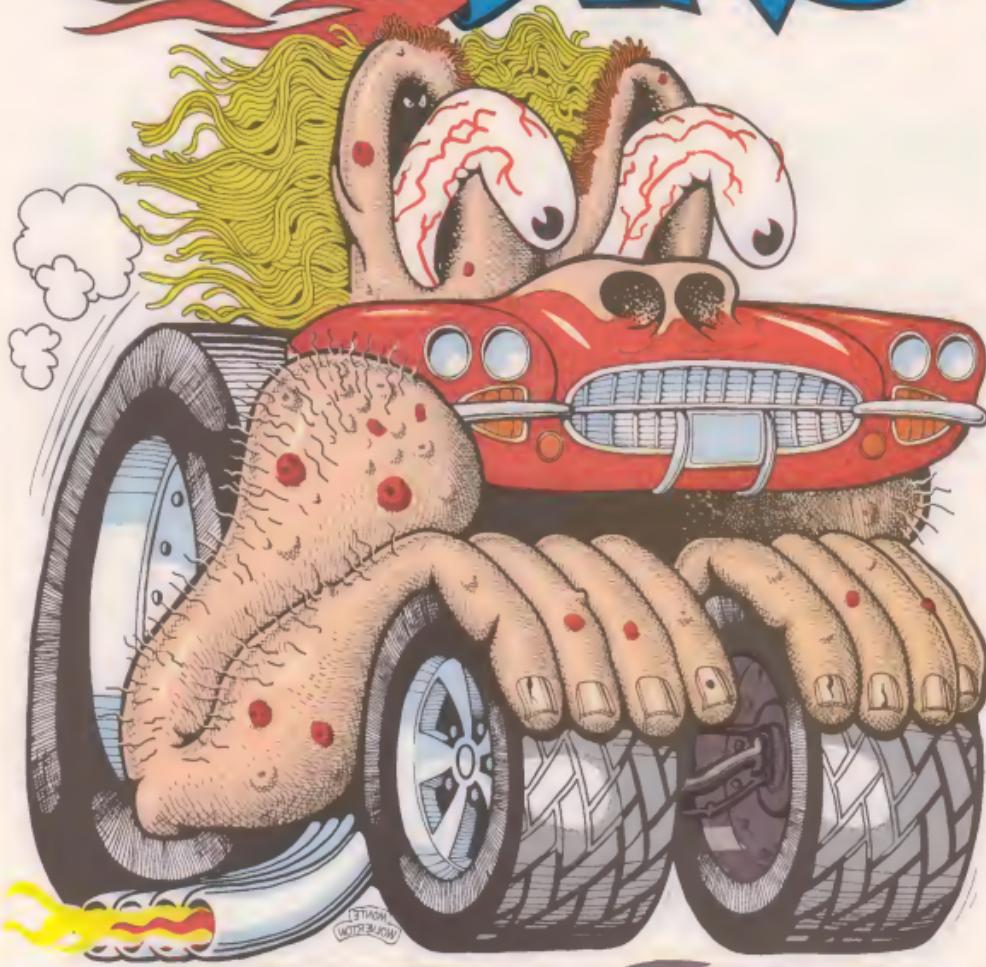
YEAH
FRANK!
LET US
OUT!

KEEP
THUNKING 'EM
MARTHA

BAP
BAP
BAP

END

STOOOGES



ESTADON
MOTORES.COM

AND HE'LL HAVE

FUN, FUN, FUN;

TILL HIS DAUGHTER TAKES THE T-BIRD AWAY!

BY SHAWN KERRI



WHAT'S THE MATTER WITH 'LA BOMBA', DADDY?

WELL, IT'S EITHER THE FUEL PUMP, THE IGNITION SWITCH, THE GENERATOR, THE CARBURETOR, THE STARTER, THE...

SAYSWEETY, I'VE GOT TO RETURN THESE LIBRARY BOOKS TONIGHT. MIND IF I TAKE YOUR CAR?

MY CAR! YOU WANT TO TAKE MY T-BIRD?



WELL, USE HIGH-TEST ONLY, GO EASY ON THE CLUTCH, AND DONT CHANGE THE RADIO STATION!

DON'T WORRY DEAR

BOY, THIS IS SOME CAR! I THINK I'LL JUST TAKE THE LONG WAY TO THE LIBRARY.

HMM. I WONDER WHAT KIND OF GARBAGE SHE'S LISTENING TO NOW.



HEY, GUYS AND GIRLS! HERE'S THE SMASH, SMASH, SMASH BY BOBBY AND THE BLACKHEADS... "LOVE IS LIKE A FUEL PUMP!" YOU'RE HOTTER THAN MY CHEVY AND YOUR BETTER LOOKIN' TOO, BUT THE NEEDLE'S WAY PAST EMPTY. OUR LOVIN' JUST RAN OUT OF FUEL...



I COULD REALLY GO FOR A CUP OF COFFEE. THIS LOOKS LIKE A NICE PLACE.

BELCH'S BURGERS



JUST A CUP OF COFFEE, PLEASE. LOOK, THE MINIMUM IS A LARGE FRIES, A SHAKE, AND A BARBARIAN BURGER.



PARDON ME, MISS. DO YOU ALWAYS WEAR ROLLER SKATES ON YOUR JOB?

BETTY

NO, I USUALLY WEAR SNOW SKIS. WHAT'LL YA HAVE?



THEN WHERE DO YOU SUGGEST I GO FOR COFFEE?

COLOMBIA.



HEY POP, WHAT YA GOT IN DIS 'TING?

OH, JUST A FEW LIBRARY BOOKS.



NO, I MEAN
WHAT'LL SHE TURN?

OH, JUST ABOUT
ANYTHING, BUT A
U-TURN AT FIRST AND
MAIN IS...



LOOK BUSTER, AINT Y
YOU NEVER RUN
FOR PINKS?

NO, BUT I
BOWLED FOR THE
ELKS ONCE.



WHAT DO YA SAY
GIRLS, SHALL WE
LIKE, GIVE PURSUIT?

YEAH! LET'S MAKE
THE OLD GEEZER
FEEL YOUNG
AGAIN!



HEY HANDSOME,
WHERE YA HEADED?

JUST TO
THE LIBRARY.



I'VE GOT A FEELING THOSE GIRLS ARE
UP TO NO GOOD. I'D BETTER TRY
TO SHAKE 'EM.

SO! TRYING TO OUTRUN US, IS HE?
WATER BALLOONS AT THE READY, LADIES!



YAHOO! WE AINT HAD A
CHASE LIKE THIS SINCE
THE PANTY RAID ON THE
VARSITY FOOTBALL TEAM!



WHOOOOO



AT LAST! THE POLICE! DONT TELL ME,
BOY, AM I GLAD TO. YOU WERE BEIN'
SEE YOU! CHASED BY A CAR-
LOAD OF GIRLS!



WHY, YES SIR, YOU OUGHT TO GET AN
AWARD. THAT'S THE BEST STORY WE
HEARD ALL DAY!



THANKS FOR COMING
DOWN AND BAILING
ME OUT, SWEETHEART
WRECKLESS
DRIVING! WITH
MY CAR! HAND
OVER THE KEYS DAD.
I'M DRIVING HOME!



HEY MISTER! SORRY
WE GOT YA BUSTED.
CAN WE GIVE YA A
LIFT HOME?

SAY, DARLING,
DON'T TROUBLE
YOURSELF, I'LL GET
HOME OKAY.



SEE YA LATER!

DADDY!

SMOKING HORSES



WHAT ARE PARENTS COMING TO
THESE DAYS!



THIS IS IT!
TODAY! THIS
TIME THE OLD
POOP WON'T
GET IN MY WAY
I CAN FEEL IT
IN MY BONES...

THERE'S
NO WAY HE'D
TURN UP AT
AUSTRALIA'S
BIGGEST BIKE
RACE HERE IN
BATHURST AT
THE FIVE HUNDRED!
TOO BAD...

'CAUSE TODAY
I FEEL SO GOOD!
THERE'S NO WAY
MOTO AND I
COULD FAIL!!
KINDA WISH HE
WAS HERE THE
OLD...







THE OL' MECHANIC

THE BULLDOG GHOST

HYA, ROD-THROWERS! THIS IS YER PAL, THE OL' MECHANIC, WITH THE STORY OF AN OFF-THE-WALL OFF-ROADER WHO ALMOST MET HIS MATCH! IT BEGAN ON A DESERTED, OVERGROWN LOGGIN' ROAD...

DON'T MEAN TO STAY UP HERE PAST DARK, BUT I REALLY GOT LOST BACK THERE! BETTER TAKE IT SLOW — I DON'T KNOW THESE PARTS AT ALL...



AH! THE ROAD AT LAST!



SUDDENLY...
HUH? WHAT THE HECK IS THAT?



SOME KIND OF ANCIENT LOGGING TRUCK... BLOCKING THE ROAD!

STOP, MORTAL!

I'M CALLED THE BULLDOG GHOST... BECAUSE MY "MACK" AND I CRASHED ON THIS ROAD FIFTY YEARS AGO!

I CHALLENGE YOU TO A RACE FOR YOUR LIFE!



RACE? GHOST? HEY, MAN, ARE YOU FOR REAL?

LISTEN TO MY STORY, MORTAL, AND YOU WILL UNDERSTAND!

WHEN THIS FOREST WAS BEING LOGGED IN THE 1920'S, I WAS ONE OF THE BEST DRIVERS IN THE COMPANY! I'D OFTEN RACE THE OTHERS TO THE BOTTOM OF THE ROAD...



... AND MY '19 BULLDOG ALWAYS WON!



THEN ONE DAY I GOT TOO COCKY— TOOK A TURN TOO FAST... AND DIED!

BUT I WASN'T ALLOWED TO FIND REST, SINCE IT WAS MY FAULT THE BULLDOG CRASHED!

MY RIG WAS RESTORED BY UNEARTHLY POWERS AUTO REBUILD, INC., AND I WAS CURSED TO HAUNT THIS ROAD FOREVER RACING THOSE WHO DARED TO TRAVEL IT— UNTIL SOMEONE ELSE DIES AND TAKES MY PLACE!

... AND YOU'RE IT!



GULP!

LOOK, MISTER! ANY OTHER TIME I'D BE HAPPY TO TAKE ON THIS REFUGEE FROM A JUNKYARD! BUT IN THE MIDDLE OF THE NIGHT... ON AN UNFAMILIAR ROAD...



— NO WAY!!

WHO SAYS I EVEN GOTTA RACE YOU? WHY CAN'T I JUST HOP IN MY CRUISER AN' TRUCK ON OUT OF HERE?

IF YOU DO...

THE POWERS OF HELL WILL FLAY YOU ALIVE... AND USE YOUR SKIN TO RETREAD MY TIRES! WHAT DO YOU SAY ABOUT THAT?

AND SO BEGAN THE WEIRDEST RACE ON RECORD, AS THE KID IN HIS TOYOTA SQUARED OFF WITH A LUMBERING GIANT FROM HALF A CENTURY BEFORE!



NEEDLESS TO SAY THE KID WAS THE FIRST OFF THE LINE! HIS NIMBLE CRUISER GAVE HIM A WIDE LEAP...



UNFORTUNATELY HIS UNFAMILIARITY WITH THE ROAD WORKED AGAINST HIM!



BUT THEY MAKE FOUR-WHEELERS PLENTY SOLID THESE DAYS, AND ALL THE KID LOST WAS TIME...



WHILE HE LOST VALUABLE MINUTES WINCHING BACK UP TO THE ROADWAY...



...THE BULLDOG WAS BARRELING ALONG IN THE LEAD, CUTTING EVERY CORNER HE COULD... LITERALLY...



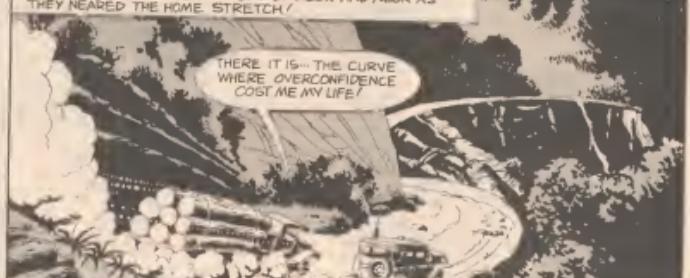
...BECAUSE WHEN THERE WASN'T ENOUGH TURNING ROOM, THE MACK WOULD JUST PLOUGH THROUGH TREES AND ALL, MOVING THEM DOWN LIKE GRASS WITH ITS PROW...



THE MACK'S POWERFUL SLOW 'N' LOW CHAIN DRIVE DID HAVE ITS ADVANTAGES!



SO IT WAS THAT SPEED, POWER, AND EXPERIENCE BALANCED OUT... AND BOTH DRIVERS WOUND UP NECK AND NECK AS THEY NEARED THE HOME STRETCH!



HE'S GOING WAY TOO FAST...HE'LL NEVER MAKE THE CURVE! THE BOY WILL DIE!!!

— AND I'LL BE FREE FROM MY CURSE!

SURE ENOUGH...

YIKE! HERE I GO AGAIN!

HA HA HA!!

WAIT A MINUTE! THIS TERRAIN AIN'T SO BAD! JUST UNDERBRUSH AND A FEW STUMPS!

I CAN RIDE IT OUT... TAKE A SHORT CUT TO THE BOTTOM!

...AND SO, AS THE BULLDOG GHOST ROARS DOWN THE FINAL LEG, SAVORING HIS "VICTORY"

BOUNCE! CRUNCH! OOF! CHUNK!



FACE IT, GHOST... THOSE BULLDOGS MAY'VE BEEN HOT STUFF 50 YEARS AGO, BUT NOT ANY MORE! I'M AFRAID YOU'RE IN FOR A LONG WAIT FOR YOUR RELEASE!

YOU'RE RIGHT, MORTAL. I DON'T STAND A CHANCE IN MY MACK...

THAT'S IT! I'LL TRADE TRUCKS WITH YOU! I'LL HAVE A CHANCE OF BREAKING THE CURSE WITH MODERN EQUIPMENT!

TAKE MY CRUISER? NOW JUST A MINUTE!!

IF NOT...

OH, YEAH--THE TIRES...

BEWARE NOW, MORTALS! THE TABLES ARE TURNED!

WELL, I SPOKE IT COULD'VE BEEN WORSE--

WONDER IF HE HAS THE PINK SLIP?

AND SO THE KID RECOVERED FROM HIS GHOSTLY ORDEAL MADE THE BEST OF WHAT HE HAD...

RE-ENGINERED NEK--BUILT A BOX FOR THE BACK--CHANGED THE GEAR RATIO ON THE CHAIN DRIVE--PUT IN A 10-SPEED DERAILLEUR...



AS FOR THE BULLDOG GHOST...

WHEE!

...WELL, HE FOUND THAT OFF ROADIN' WAS SUCH A KICK THAT HE FORGOT ALL ABOUT ENDIN' HIS CURSE--AND HE'S BOUNCIN' AROUND UP THERE TO THIS VERY DAY!

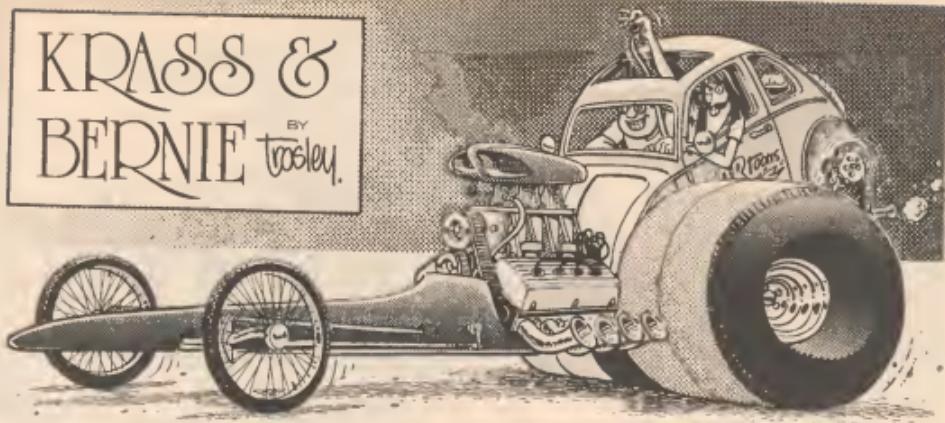
SO IF YOU'RE LOOKIN' FOR A GROGGIN' ENDIN' ON THIS ONE, KIDDIES, YOU'RE OUT O' LUCK!

SEE YA NEXT TIME!

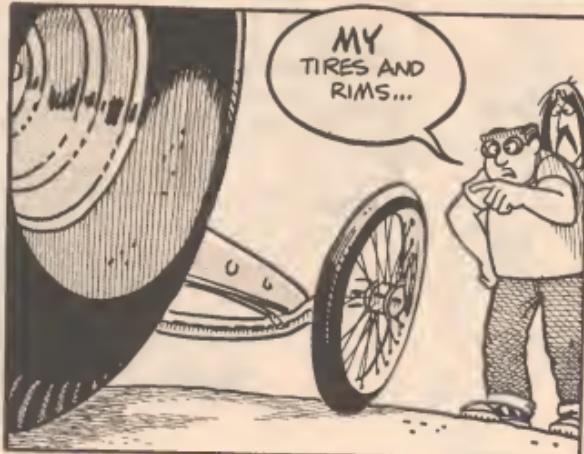
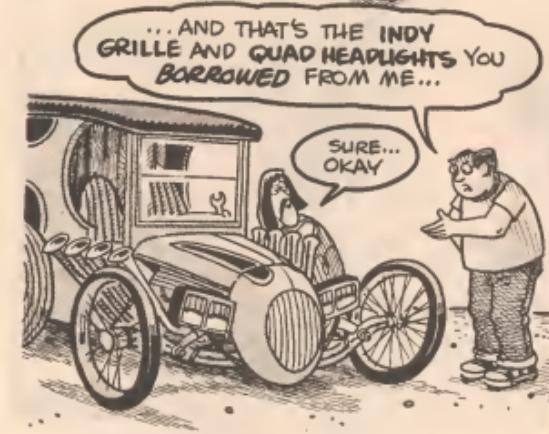
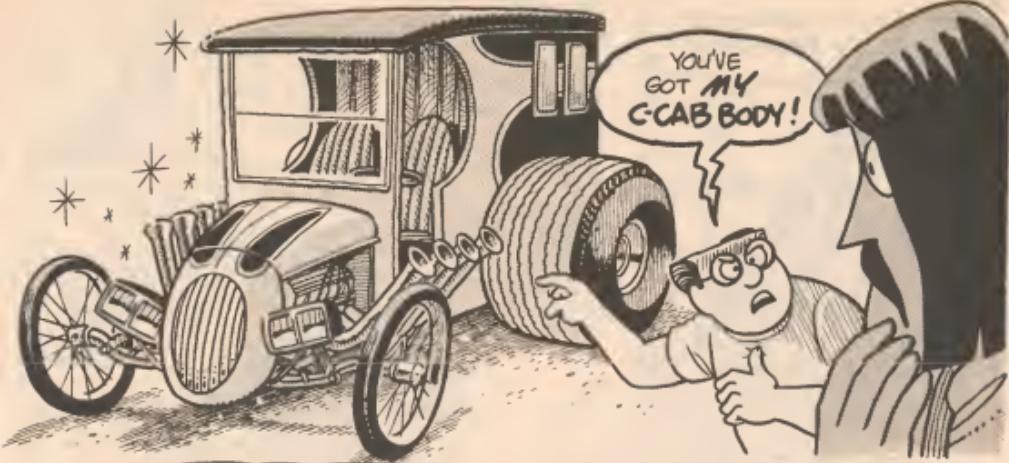
BILL HOPP

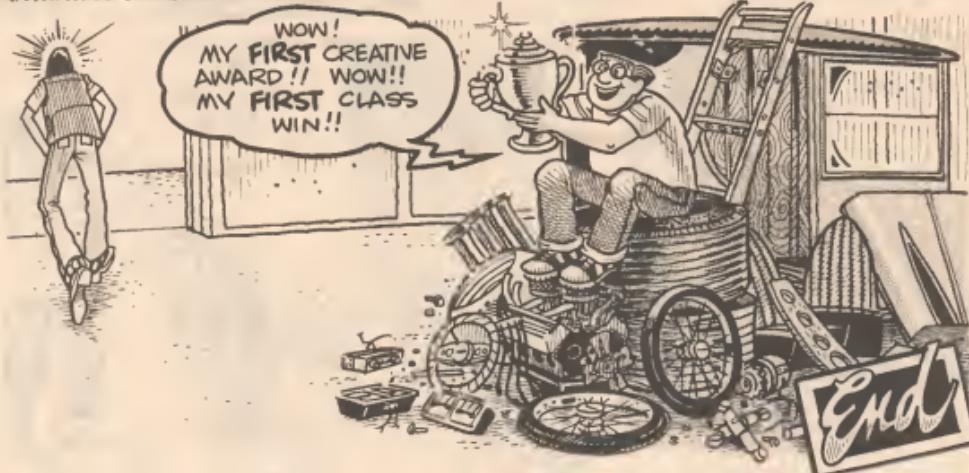
KRASS & BERNIE

BY
Trosley.











TRUCKSTON CLAYDIGGER

DESIGNED TO
REPLACE THE DRAFT
HORSE, BUT CLEATS
TENDED TO DIG IN CAUSING
IT TO FLIP OVER, IMPACTING
PLOW BOY INTO FIELD..
NOT UNLIKE MODERN
HILL-CLIMBERS

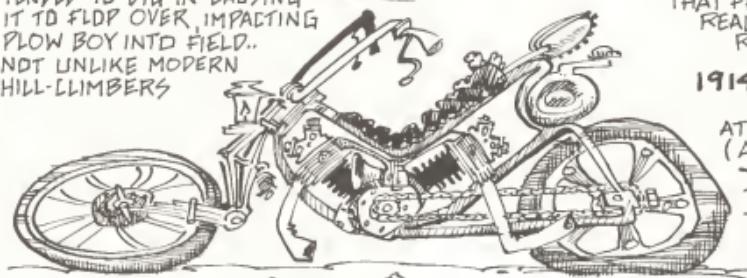
A LOOK BACK

AT EARLY
MOTORCYCLE
MACHINERY



GUTS WORTH FOUR

HUGE DISPLACEMENT
MACHINE WAS GEARED
TO ACCOMPLISH 120 MPH
AT 1800 RPM. BUT DUE
TO LACK OF SUSPENSION
THAT FEAT WAS NEVER
REALIZED WITH A
RIDER ABOARD



1914 HARROWING

EARLY ATTEMPT
AT "CHOPPER" LOOK!
(AND HANDLING)
-SO WOULD NOT
TURN CORNERS
-A JOY ON THE
INTERSTATE IF
THERE HAD
BEEN ANY.

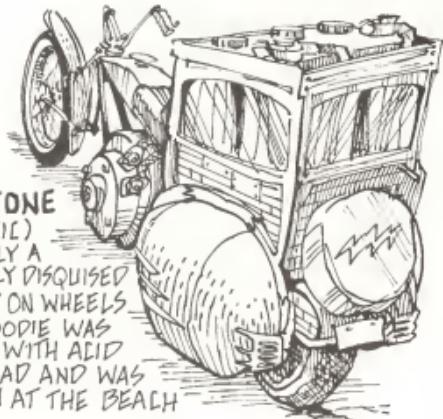


KLUGEMUDGE SLUGEMAKER

HIGHLY CARBURATED IT
HAD OUTSTANDING LOW-
END PUNCH, BUT BECAUSE
OF "RACING CLEARANCES" IT
COULD RUIN A LOT OF OIL IN A HURRY

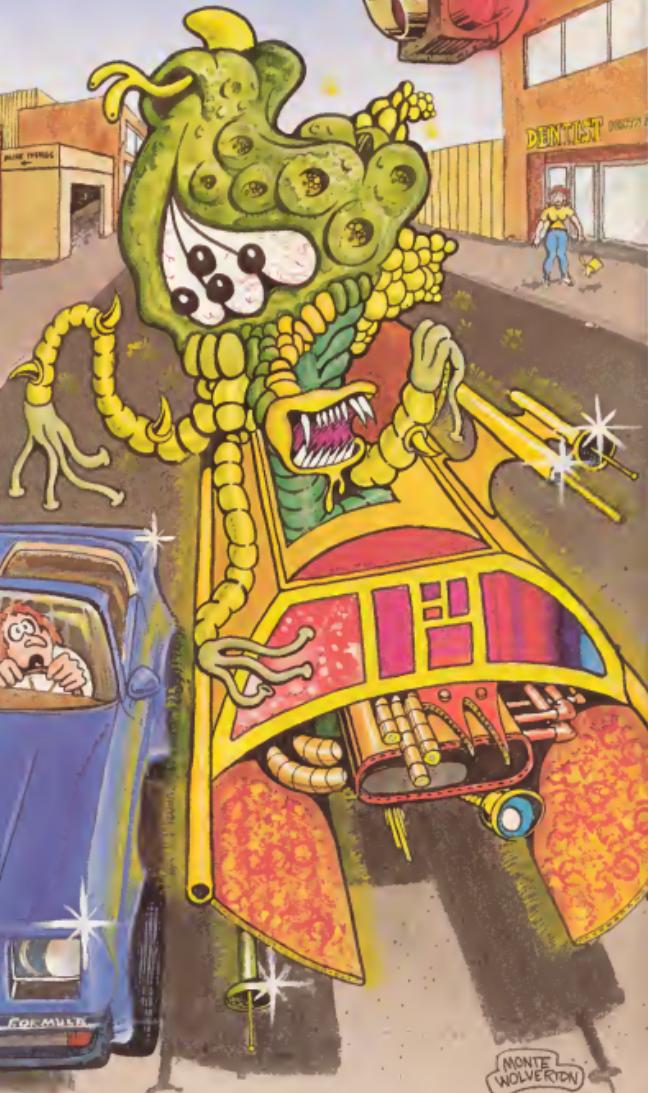
1922 VANSTONE

(ELECTRIC)
ACTUALLY A
CLEVERLY DISGUISED
BATTERY ON WHEELS.
THE WOODIE WAS
FILLED WITH ACID
AND LEAD AND WAS
NO FUN AT THE BEACH



AUTO PARTS

SALE



"YEAH, I KNOW THE COMPETITION IS UNFAIR,
BUT JUST THE SAME, DON'T YA THINK WE'D BETTER
HUMOR HIM AND RACE?..."

MONTE
WOLVERTON